

## **Bells Up! Music Studio**

### **Special Offer: Refer a Friend**

As a Bells Up! Music student you will receive one free 30-minute lesson (a \$25 value) for every friend or family member that you refer to the Bells Up! Music Studio. The referred student must commit to a minimum of one month of private studio lessons. There is not a limit as to the number of \$25 free lessons you can receive.

### **Location:**

Lessons are currently available only at Bells Up! Music Studio, located at 7351 Linwood Drive, Brighton MI 48116. The location is actually in Hamburg Township, very close to the intersection of Hamburg Rd and Winan's Lake Rd.

**I am currently offering a free 30 minute introductory lesson to all new students.**

### **Lesson Prices:**

Summer Term 2017, Fall Term 2017 and Winter Term 2018

Private (Instrumental and Theory):

- 30 minutes: \$25.00
- 45 minutes: \$35.00
- 60 minutes: \$45.00

\*Music Theory Group lessons—minimum 3 students (any maximum number?)

- 30 minutes: \$15.00 each student
- 45 minutes: \$20.00 each student

\*Instrumental--Semi-Private, max. 3 students in a group

- 30 minutes: \$15.00 each student
- 45 minutes: \$20.00 each student

\*Group or semi-private lessons are great for those who want to study with a friend (or two) and are at a similar level of ability/knowledge. While I will try to connect students and create a group lesson for those who are interested, it is not always possible for me to create a group setting. If no group is available, then the only option would be private instruction.

### **Payment:**

Lessons will be billed monthly and payment is due at the first lesson of each month. Payment for the entire month is expected, even if you know you that you will have an absence that month. You are responsible for paying for the time slot you have reserved, regardless of whether or not you are present. Checks should be made payable to Linda Popovic. If paying monthly presents a financial problem for any family, please speak to me about other options.

### **Attendance:**

If you cannot be at your music lesson and you give me at least a 24 hour notice, then your absence is considered excused and I will try to reschedule the lesson at a mutually convenient time within the next few weeks and definitely before the end of the term. Group lessons will take place even if one of the students is absent. Group Lesson make-ups for excused absences will take place at the end of the term.

If I have to cancel a lesson, then you will have the options of skipping the lesson or making it up at a mutually convenient time.

Last minute cancellations are generally not excused and I will not be able to reschedule a makeup (sudden onset illness or emergencies will certainly be considered, please call as soon as possible).

Parents are welcome to come and observe and listen to lessons. Please feel free to call or e-mail me with any questions you or your child may have.

### **Inclement Weather/School Closings**

If school is closed due to inclement weather, please call me to see if you have a lesson that day. If the roads are safe for driving, then there may not be a reason to cancel/reschedule the lesson.

As I teach students from various school districts, I am not always informed about various school days off for teacher in-service days or special exam schedules. Please inform me ahead of time if you need to miss a lesson due to exam schedules and please expect that I will teach on days that you may not be in school due to other closures. I will notify all students in advance if I won't be teaching over holiday breaks.

### **Student Commitment**

Students are expected to attend lessons on a regular basis throughout the term and/or school year and to practice regularly, hopefully daily.

How much progress a student makes depends on his or her ability to follow instructions, desire to improve, quantity and quality of practice time, determination, love of music and musical ability. I cannot guarantee that a student will make progress and no such guarantee should be assumed.

If a student is not attending regularly, or not practicing consistently, I will begin to question their commitment to serious study. Thus, I reserve the right to remove a student from the schedule if he or she is not attending lessons regularly or seems to not have the desire to achieve their musical goals.